Leaders
INTeach

Developing Digital Pedagogy Competences for C_VET trainers

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Module 5 – Learning scenario

Introduction

In this document, you will find the learning scenario for the Module 5.

A learning scenario is a simulation that recreates a real-life situation or problem to be solved.

The scenario portrays a teacher who has to prepare and produce a digital storytelling video. The teacher applies the knowledge acquired through Module 5 of the Training Course.

Learning scenario

Task: Galina is a C_VET teacher and has been assigned a task from the training center manager where she teaches. The task is to produce a motivational video to be used in a campaign for attracting trainees for the new school year. The video should be a motivational digital story about one's personal experience with the benefits of vocational education and training.

The task is to elaborate a digital story. The story has to be inspiring and motivating for the young people. It has to make them willing to consider C-VET as a career option or to stay motivated once they have enrolled in any learning format.

There are different approaches. The task is to use the success story of a person with vocational educational training experience that has taken advantage of what she/he has leant.

Galina has to implement the training material about motivation of trainees and trainers, about the psychology behind the motivation and the archetypes, about the tools available for educators, etc.

Here are some additional tips on how to plan her digital storytelling experience and make it a story to inspire!

> Identify the main aims of the story and its main beneficiaries.

Identify the most relevant participants in the story. She may find these people among the alumni of their training center, her colleagues, and through announcement for the search of such people via social media channels, etc.

List the main milestones of the story and prepare a list of questions to work on during its elaboration.

Remember to stay focused on the main aim and keep the script and the story clear and concrete.

Write down the script as detailed as possible and plan also details such as the main message, duration, visualization, distribution of tasks, time schedule, etc. Watch/explore good examples of digital stories and try to figure out their script. Update the produced video if necessary.

Plan the approach to visualize your idea – video, photos, images, etc. Research among the tools suggested in U.5, in Module 4 - Digital tools and related strategies to support novel approaches for promoting open education and innovative practices in a digital era as well as involve some of your students.

Plan how the story will be promoted once ready – via which social media – the ones of the workplace, the channels of the current trainees, etc.

Pay attention to all the feedback received via the promotional channels. Additionally, discuss it with your colleagues and trainees and ask for their constructive feedback.

Enjoy the moment and plan how you will make the next one better based on the feedback/

Now Galina can start following the plan and make her first digital story a true inspiration.